

Emerging Practices in Teaching-Learning of English Language and Literature: A Journey from Theory to Praxis

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Preface

Language and literature are the two faces of the same coin. Language is the basis, the skeletal structure and the theoretical part and literature is the continuum, and the practical counterpart. English as a language is pervading all the spheres and fields of science and technology, literature, and social sciences to carry out multifarious activities. It is flexible enough to assume and accept continuous changes in diverse areas and to keep pace with changing times. The remarkable feature of this language is its ranging popularity, and outreaching capacity and occupancy in intercontinental regions. Its competent efficacy to transcend all other languages to establish massive, effective and feasible communicative media is worth acclamation. India with its staunch belief is advancing forth with rapid pace to establish its supremacy on a variety of literary genres in English. Along the same line, the priority of this language is not underestimated in the fields of industry, technology and academics. Proficiency in all the four language skills is recognized as instrumental for the growth in employability, technical competence, and creative/innovative works and to develop effective and flexible communication skills. In modern era, technology assisted education has paced up and proved to play a pivotal role.

Literature plays a key role in transforming the society to a great extent and the other side envisages that the society too with its entire social, political, economic and cultural milieu influences the literature. The seminar proposes to enlighten about the forms of literature, literary criticism of different periods. A sweeping survey of creative surge/literary gamut of various eras brings out a panoramic overview through fruitful scholarly deliberations and analytical academic discussions. The seminar sets up a platform for throwing light on a wide range of thematic concerns and issues reorienting in line with the latest trends/practices that come up in contemporary literary world in the backdrop of NEP 2020.

The National Education Policy (NEP) 2020, an upgraded, revised version of the National Policy on Education, 1986, and the New Education Policy, 1991 purports to bring about equitable, just access to all reforming the earlier systems and practices in vogue.

Similarly, the advent of NEP 2020 in our country paves way for new horizons. In this context and backdrop, a reorientation in terms of a study of language and literature is the need of the hour and especially with reference to an international language, library language, and link language, English. There has been emergence of many a new trend and practice in the teaching-learning process of English language and literature. A detailed, analytical, explorative, and scholarly discussion is to be taken up for a better outcome and fruitful end.

The expected outcomes from the Seminar are:

- Enhancing/updating the four basic skills in relevant domains.
- Improving ability to adapt to the latest trends and techniques in ELT

- Bringing about changes in attitudes towards teaching-learning process in different latest methods.
- Gaining knowledge and skills in handling English language classrooms in innovative way
- Observing and recording radical changes in orientation of teaching both theoretical and practical aspects of ELT in tune with NEP 2020.
- Developing a flair towards appreciation of literature.
- Creation of an awareness towards different forms/streams of literature.
- Identification of translation as a distinct discourse highlighting the essential components involved in the process, and analysing the hurdles.
- Correlating literature and society with due emphasis on the role of literature in transforming society and vice versa, the way society influences society.
- Enlightening through a panoramic overview of the various aspects of literature.

The present book consists of 27 research papers presented in the Two Day National Seminar on **Emerging Practices in English Language and Literature: A Journey from Theory to Praxis** (Sponsored by TSCHE, Hyderabad) on 1st and 2nd of February 2024 in Govt. City College (A), Hyderabad. The research papers in this book cover a variety of topics including teaching and learning of English Language and Literature perceived through varied perspectives, viewpoints and dimensions, use of and the role of technology, such as mobile, television, the role of literature and ESP in ELT, Social media, self-learning English, communicative English, approaches and methods in English Language Teaching, Computer Assisted Language Learning (CALL), influence of mother tongue on English Language Learning and Teaching, role of textbooks in ELT, challenges in multi-cultural English language classrooms, learning English through YouTube etc on one hand, and different forms and genres of literatures, varieties of literature, learning language through literature, innovative/current, latest, emerging, upcoming trends/practices in the domains of language and literature are discussed. The unique nature of this work contents will interest professionals and academicians on par.

Dr. B. Krishna Chandra Keerthi

Hyderabad

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